

WARM-ups

Women's Art Registry of Minnesota

WARM nurtures women's voices, visions and values in the community by empowering women in the visual arts and promoting their work.

Women's Art Registry of Minnesota
550 Rice Street, Saint Paul, MN 55103
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651-292-1188

WARM Organizational News

Re-inventing WARM, Part 2: All Members Meeting to Ratify New Vision and Mission Statements

Invitation to all members! You have another chance to help set the course for the "new" WARM!

On October 19th a group of members met for four hours of intense work and wrote a vision statement and a new mission statement. They are:

VISION: WARM commits itself to building a strong presence and a prosperous future with and for women artists.

MISSION: WARM's mission is to build networks and programming that create mentoring, educational, exhibition and professional development opportunities that reflect the diverse voices, visions and values of Minnesota women visual artists.

On January 18th, 9:00 A.M. to 1:00 P.M. there will be another meeting to ratify these statements and to move forward with goal setting and action steps to meet these goals. This is your chance to have your views affect the future of this valuable organization.

The meeting will be at the park building at Van Cleve Park, 901 15th Ave. S.E.. It is just south of Como Avenue in Minneapolis, near the U of M main campus. Coffee, tea and bagels will be served.

For directions to the meeting, please visit www.thewarm.org.

Sheherazade: Risking the Passage, contemporary art by Muslim women

Sheherazade: Risking the Passage, an exhibition of contemporary art by Muslim women co-sponsored by WARM will be held at the El Colegio Gallery, February 12 through March 15, 2003.

The opening reception will be February 12, 6-10 pm. Three of the artists will talk about the source and meaning of their imagery. The reception will be combined with an Eid Al-Adha celebration. Eid Al-Adha is a Muslim feast.

Nine artists from the U. S. and Canada, working in painting, sculpture, film, photography, installation and performance, are included in the exhibition. They are: Kitty Aal, Hend Al-Mansour, Sylvat Aziz, Doris Bittar, Lalla Essaydi, Sehr Jalal, Sherazad Jamal, Hiba Mohammad and Michelle Mehri Mousavi.

The artists seek to blaze a trail for other choices and possibilities for Muslim women and to be role models in expressing their own voices. This exhibition seeks to expand tolerance and build bridges between this minority and the general Minnesota audience.

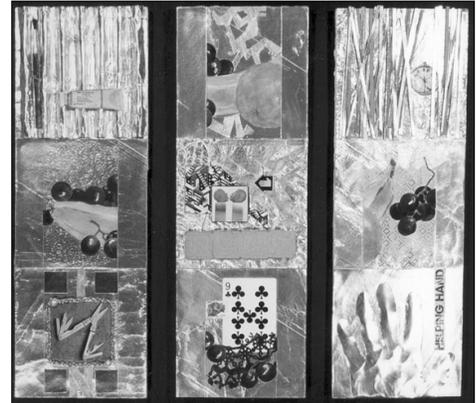
Gallery hours are Mondays – Thursdays, 12 - 5; Fridays and Saturdays, 5 - 10; and Sundays, 2 - 8, or by appointment. The address is 4137 Bloomington Ave S, Minneapolis. Related events presenting and celebrating Islamic culture are listed in this issue's calendar, marked with an S.

The exhibition is also sponsored by the Women's Art Institute of the Minneapolis College of Art and Design. Events are free and open to the public.

For a full description of events related to the exhibition, sponsors and funders, please visit www.thewarm.org.

Member Profiles: Laura O'Hara and Loretta Bebeau

Laura O'Hara and Loretta Bebeau have worked on the Sheherazade exhibition as part of their involvement with WARM's Special Projects Committee. The experience has been a powerful one, affecting each woman in different ways.



Loretta Bebeau, *Three-way Split*, collage, paper on sheetrock



Laura O'Hara, *Moira*, oil bar

Laura O'Hara first exhibited her work as part of a WARM juried show. Wanting to "give something back," she volunteered to help with future shows. Loretta Bebeau joined the committee because she had an interest in women's freedom.

Her work with Sheherazade organizers Mary Martin and Hend Al-Mansour has prompted Bebeau to convert part of her studio into a gallery. "Hend has no second thoughts about mounting a national exhibit," she says. "I felt a need to face my ego and take on a challenge that will benefit the arts

Continued on page 3

Members' News and Calendar of Events

For a more complete description of some events, see "Calendar of Events" at www.thewarm.org

January 7

Fresh Art (see article).

January 9

Carol Gray will be exhibiting "No Time for Idle Hands: 19th-Century Women on America's Plains & Prairies," at the Hopkins Center for the Arts, Jan 9-Feb 23, 2003. Artist talk will be Jan 9 at 7pm. HCA phone number is 952-979-1100.

January 10

Carolyn Halliday's hand knit sculptures will be in the Figure Show at the Bloomington Art Center, along with four other artists. January 10 - Feb 22, 2003. Opening Reception Friday Jan 10, 6-8 pm. Exhibit Hours: M-F 9-5 pm; Sat 10:00-2:00. Located at 10206 Penn Ave S, Bloomington.

Women's Caucus of the Arts of Minnesota is sponsoring an art exhibit titled: The Heart of the Matter: Artists Explore the Book. January 10-29, 2003 at Open Book, 1011 Washington Avenue South, MPLS. Reception at Open Book on Friday, January 24 from 6pm-8pm. For more info. call Liz Dodson 612-333-8150 (ldodson@qwest.net)

January 11

PLAYSHOP (creativity groups for adults) announces a 3 hour creativity workshop of experiential exercises that will support your creative ideas. Sat. Jan. 11, 2003, 1pm-4pm at The Gathering Salon/Gallery, 656 Selby Ave. St. Paul. presenters: Nina Holiday and Jayne Emerson. To register call 612-362-5960. Fee: \$40.00 before Jan. 1 and \$48.00 after.

January 12

Death-Rebirth, Transitions of Life, photography by Bonnie Mitsch opens January 12 from 2-5 at the Robbin Gallery in Robbinsdale. Images of women and trees explore three phases of life. 4915 42nd Avenue North, Robbinsdale, (763)-537-5906. Exhibition from January 8th-26th.

Tuesdays through Thursdays., 6-9 pm, Fri., and Sat. 12-4 pm.

January 18

All Members Meeting (see article).

January 22

Wendy Lane will teach a Pastel Course through Como Conservatory Education Program, Wednesdays, January 22 through March 19, 2003, no class on February 19, 6:30 to 9:00 p.m. See Como web page at: www.comozooconservatory.org

January 23

Minnesota Masala. 7:30 PM; Refreshments, 7 PM Artists Hend Al-Mansour, Shen Pei, Nicolas Carter, Dipankar Mukherjee, and Emmanuel Ortiz explore ways that they deal with stereotyping and marginalization. Moderated by writer-community organizer Juliana Pegues. Center For Independent Artists, 4137 Bloomington Avenue South, Minneapolis

January 24

Opening reception for "The Heart of the Matter: Artists Explore the Book." 6-8 pm at Open Book, (See January 10th)

January 26

Nancy Azara a New York sculpter and consultant will present a workshop titled: Being Open Hearted: meditations and art making around love and compassion. Sat. Jan. 25, 2003 10am-5pm, Sun. Jan. 26 10am-4pm. at Open Book, 1011 Washington Ave. S. MPLS. call Juanita Huseby for info. 651-636-2779. Fee is \$125.00.

February 10

Fresh Art (see article).

February 11

Three Muslim women artists will talk about their work, backgrounds, and challenges. 7 pm Artists are painter/sculptor Sylvat Aziz, photographer/painter Lalla A Essaydi and filmmaker Michelle Mehri Mousavi. Moderated by installation/performance artist Hend Al-Mansour. Room #109, Minneapolis College of Art & Design,

2501 Stevens Ave S, Minneapolis. 612-874-3765

February 12

Opening reception for Sheherazade: Risking the Passage and Eid Al-Adha celebration. 6:00 - 10 pm, Three artists will talk about their imagery. Islamic cultures will be presented through music, food, commodities, and henna painting. The Gallery at El Colegio Public High School, 4137 Bloomington Ave S, Minneapolis. 651-645-1165

February 27

Registration deadline for 4-session WARM-sponsored workshop: Road Maps: Career Planning for Visual Artists.

March 6

Performance/installation artist Hend Al-Mansour will talk about her identity as a contemporary Muslim woman artist. 7 pm. She will also talk about how the work of women artists of Islam is shaping contemporary cultural issues. Location: Room #109, Minneapolis College of Art & Design, 2501 Stevens Ave S, Minneapolis. 612-874-3765

March 8

International Women's Day celebration with Raheel Raza. 6:30 - 9 pm. Raza will speak about contemporary Muslim women's struggle towards a progressive Islam. Includes a Women in Black demonstration and celebration of Islamic cultures. The Gallery at El Colegio Public High School, 4137 Bloomington Ave S, Minneapolis. 651-645-1165

Opportunities

WOMEN AND TEXTILES Erica Rasmussen and Carolyn Whitson at Metropolitan State University, will co-teach Women and Textiles during spring semester. Curriculum will include women's historical contributions to the field, trips to local collections, guest speakers and the exploration of various forms of surface design. Call Erica at 651-999-5942.

Successes

Mary Alterman received a merit award for her culturally diverse "Illustration for the Shir Tikvah Children's Siddur (prayer book)". She also exhibited work at the Sister Sludge Coffee shop in November.

Work by Ruth Brophy, Gina Dabrowski, Liz Dodson, Polly Norman and Karen Wilcox was included in the Walker Art Center and McKnight Foundation online exhibition in December.

Wendy Lane's pastel paintings were awarded Best of Show and First Place at the Banfill-Locke Center for the Arts Juried Members' Show in October.

Jodi Reeb-Myers work was exhibited in a show called "Women on the Walls" at Art Holdings in November.

Start the fresh year with WARM's Fresh Art

A gathering of women who create art — all levels welcome. Looking for support and a place to share your art work? Check us out.

Tuesday, January 7, 6:30 - 9:00 p.m.

Tessellations. Sheila Asato will lead us in a hands on exploration of the secrets of interlocking patterns known as tessellations. Over the centuries countless designers and artists have been enchanted by these fascinating designs, including M.C. Escher. Bring graph paper, pencil, eraser, ruler and watercolor to begin creating your own tessellations.

Monday, February 10, 6:30 - 9:00 p.m.

Sculptor Alis Olsen will show slides of local and international artists working with nature. Alis' "tongue in cheek" title of this show is: Environmental art and how it saves the world.

BOTH programs are free — bring fresh or old art to share

WHERE: Northrup King Studios - NE

Minneapolis 2 blocks North of Broadway and 1 block west of Central NE Turn west off Central on 14th, then north (right) on VanBuren West (left) on 15th to building and large parking lot. Enter at main entrance, 1500 Jackson, Studio #425.

WARM Sponsors Spring Workshops

Road Maps: Career Planning for Visual Artists

Thursdays, March 6, 13, 20 and 27, from 7 - 9 p.m. Women's Consortium Building Fees: \$100/participant (\$90 for WARM members) Instructor(s): Barbara Harman, Kate Wolfe-Jenson

Identify your vision, discover your mission, define your goals and construct a roadmap for your career as a visual artist. This workshop guides you in an examination of your core values and supports you in creating a workable plan for the future that recognizes your unique life circumstances.

Register NOW—at www.thewarm.org Class size is limited! Registration and fees are due no later than February 27, 2003

Getting There from Here: Overcoming Marketing Phobia

Thursdays, April 10 and 24; May 8 and 22; June 5 and 19, 7 - 9 p.m. Women's Consortium Building Fees: \$225/participant (\$200 for WARM members) Students will also need to buy Art Marketing 101 \$24.95 Instructor(s): Barbara Harman, Kate Wolfe-Jenson

Still waiting to be discovered? Get behind the wheel and drive there yourself! This workshop hands you the keys and points you in the right direction. Start your wheels turning with bi-weekly instructor-led sessions on marketing tools, resources, ideas and examples. On alternate weeks, get in gear with your peers to brainstorm, take action, set

goals and make course corrections.

Register NOW—at www.thewarm.org. Class size is limited! Registration and fees are due no later than April 3, 2003

Questions? Call (or e-mail) Kate at 651-556-4510 (kate@jensons.com) or Barbara at 612-822-5257 (artsurvive@aol.com)

If you are a WARM member and wish to receive WARM e-mail updates,

Requests and Thanks

please send an email message to Majordomo@mpublishing.info with the following text in the BODY of your message: subscribe warm. For more information, visit www.thewarm.org, click on "Newsletter" and then on "Information About WARM Communications"

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Other contributors and membership renewals are listed under "Support" at www.thewarm.org

Continued from page 1

community more than myself."

O'Hara is finding that being involved with the show has influenced her own work. "I am looking at creating work with more intricate background and figurative patterns," she says. "I feel very blessed to be part of this show and exposed to this work," O'Hara sums up. "The courage, power, and vision of [the artists] is amazing."

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WARM-ups listings include WARM sponsored activities and artist members' exhibitions, workshops and creative projects in the community. Please join us!



WARM-ups is distributed bimonthly to 1000 artists and arts supporters. If you're a WARM artist member with an upcoming creative endeavor to promote, WARM-ups

Issue No.21 Jan./Feb. 2003

welcomes your news release. Send to WARM at the above address or fax to 651-556-4503.
Or email to news@thewarm.org

Deadline for submissions for March/April issue is February 3, 2003

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- | | | |
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Please help WARM strengthen community financial support by providing the following optional information. WARM seeks to recognize the achievements of all women artists and respects differences in race and ability. This information is for statistical purposes and/or to help WARM accommodate physical needs only.

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Thank you!