

WARM-ups

Women's Art Registry of Minnesota

WARM nurtures women's voices, visions and values in the community by empowering women in the visual arts and promoting their work.

Women's Art Registry of Minnesota
550 Rice Street, Saint Paul, MN 55103
news@thewarm.org, www.thewarm.org
651-292-1188

WARM Programs & Exhibitions

WARM Reorganizes and Lives On

"We are happy to inform you that WARM lives on!" board leaders Alis Olsen and Donna Calacone said in a letter sent recently to members. In a survey taken in July, 137 out of 159 responding members voted to continue WARM under its current mission and bylaws. 56 women expressed willingness to serve on a committee, nine to chair a committee, and five to help with short term projects. In addition, many members renewed their memberships or made additional financial donations.

In a new structure announced in the letter, WARM's day-to-day activities will be the carried out by volunteer members, divided into eight committees plus the Board of Directors. The committees are Mentor Program, Membership, Communications, Exhibitions, Special Projects, Outreach, Nominating/Volunteer, and Fundraising. To volunteer, please send e-mail to volunteer@thewarm.org, or leave a message at 651-292-1188.

The reorganization was prompted by a financial shortfall due to loss of funding of the Arts Alive! program by the Perpich Center for Arts Education. WARM laid off its Executive Director, Mary Martin, at the end of May of this year and asked its members if they believed the organization should continue.

Mentor Program Exhibition: *Wonder Women Tackle Art*

Artworks originating in the WARM 2001-2002 Mentor Program will be exhibited at the DiStilo Gallery in South Minneapolis from September 7th-29th, with a reception on September 14th from 7-10 p.m. On Sunday, September 22nd, at 1:30 p.m., there will be a storytelling event and from 2-4 p.m. artists will speak about their work.

Wonder Women Tackle Art will feature 55 artists whose works range from two- and three-dimensional media to performance and video pieces. The artworks are a reflection of each artists' growth over the past two years. The exhibit is dynamic and thought provoking and provides an honest look at the issues concerning contemporary women artists.

Applications are being accepted at this time for the 2003-004 cycle of the WARM Mentor Program. To request an application, call 651-292-1188. Prospective participants are invited to attend an Introductory Event at diStilo Gallery on Thursday, September 19th, at 6:30 p.m. to meet the mentors, view their work, and learn more about applying for the program.

The Mentor program is made possible through a generous grant from



Regan Golden-Mcnerney, *January 11*, oil and mixed media

The Jerome Foundation.

diStilo Gallery is located at 1837 Dupont Avenue South (above Glass Art Design). The gallery will be open Thursdays and Fridays from 1 to 8 p.m. and Saturdays and Sundays from 1 to 5 p.m. or by appointment. For wheelchair access, please provide 24 hour advance notice. For appointments or access, call Philip Hoffman at 612-823-4388.

To bus to diStilo Gallery from downtown Minneapolis, take a 4F to Lyndale Ave. S. and 28th St. W. and walk 1/3 mile West to the gallery or take a 28E to Hennepin Avenue S. and 28th St. W. and walk 1/3 mile East to the gallery.

More information about the mission and leadership of committees, the full text of the letter from Board leadership, and the Mentor Exhibition, can be found on WARM's new web site: www.thewarm.org.



Kelly Povo, *untitled*, photo

For a more complete description of some events, see "Calendar of Events" at www.thewarm.org

August 29

Judi Bracci, Laura Crosby, Sylvia Horwitz, Bette Globus Goodman, MaryAnn Sulik, Sandee Hork and Kiyomi Talaulicar will be part an exhibit entitled *In The Abstract*, which opens Thursday, August 29 at 6:30 p.m. at Hopkins Center for the Arts. The show is the 10th anniversary exhibition of Women Photographers and Visual Artists.

September 7–29

WARM 2001–2002 Mentor Program Exhibition: *Wonder Woman Tackles Art*, diStilo Gallery, 1837 Dupont Avenue South, Minneapolis. September 7th–29th

September 14

Opening Reception, WARM 2001–2002 Mentor Program Exhibition: *Wonder Woman Tackles Art*, 7–10 p.m. diStilo Gallery, 1837 Dupont Avenue South, Minneapolis.

Wendy Lane is teaching a four-session class called *Pastel Painting in the Garden* through Walker Art Center and the University of Minnesota Compleat Scholar program. The class will be held on Saturdays, September 14 through October 5, 10 a.m. to 1 p.m. For information, contact Compleat Scholar, 612-625-7777.

Georgette Sosin, a National Affiliate member of A.I.R. in New York City, will be in a group exhibition which opens the new Gallery which has moved to Chelsea. The group show opens Sept. 14th.

September 19

Introductory Event, 2003–2004 cycle of the WARM Mentor Program. Meet the mentors, view their work, and learn more about applying for the program. 6:30 p.m., diStilo Gallery, 1837 Dupont Avenue South, Minneapolis.

September 21–October 19

A show entitled *Viewpoints* will open at Sosin/Sosin Studio Gallery at 1231 Washington St. N.E. Minneapolis. Call Gallery for more information, 612-378-0581. Artists are: Terry Becker, Ruth Brophy, Carolyn Brunelle, Joan Cox, Anne DeCoster, Carole Fisher, Mary Hambidge, Bettye Olson, and Georgette Sosin.

September 22

WARM 2001-2002 Mentor Program Exhibition: *Wonder Woman Tackles Art* Storytelling event 1:30 p.m. Artists speak about their work, 2–4 p.m. diStilo Gallery, 1837 Dupont Avenue South, Minneapolis.

September 26

Critical response for WARM Protégées Erin Jordahl and Cheryl Anderson at 6:30 p.m. diStilo Gallery, 1837 Dupont Avenue South, Minneapolis.

October 15

Kate Wolfe-Jenson will teach *Web Resources for Artists*, a two-hour class on how to use the web to improve your life as a self-employed artist. Sponsored by Springboard for the Arts. For more information, call 651-292-4381 or visit www.springboardforthearts.org.

October 22 and 29

Kate Wolfe-Jenson will teach *Build Your Own Web Site*, a hands-on class for artists and arts organizations. Learn and use Macromedia Dreamweaver to build your own web site. Sponsored by Springboard for the Arts. For more information, call 651-292-4381 or visit www.springboard-forthearts.org.

October 25–November 30

Diane Grace Goodman will be showing new work at Flanders (400 First Avenue North, Minneapolis). Opening reception is October 25, from 6–9 p.m. For more information, please call Flanders, 612-344-1700.

October

Kris Cottom, is running for the Minnesota Artists Exhibition Program (MAEP) committee. Kris is a member of WARM, one of the founders of WAVE, active in the Minnesota arts community for more than 25 years. Kris would appreciate your attendance and support at the MAEP meeting in October.

November 8–December 18

Alis Olsen will have a solo exhibition entitled *Out of the Woods* at the Gage Family Art Gallery at Augsburg College in Minneapolis. Opening reception, November 8, 6–9 pm.

Successes

The summer issue of *Interweave Knits* published an article written by Karen Searle titled "Knitting and Contemporary Art". Seven artists were featured, including Carolyn Halliday, and Karen.

Carolyn Halliday was the featured artist in an Italian textile publication: *Jacquard*, a cura della Fondazione arte della Seta Lissio, Florence Italy n.47/2001 Autunno (Fall 2001).

In June Judi Bracci received the first Annual Arts Award Purchase from Metropolitan State University for a photograph that is being displayed on the Minneapolis Campus.

Requests and Thanks

WARM Communications Evolve

The newly-formed Communications Committee at WARM hopes to make WARM publications serve you better. Here's a summary of what we're doing:

WARM-ups Newsletter (printed) will feature organizational news, announcements of member activities and (starting next issue) feature articles designed to help you become a more successful artist. Newsletter content will be available on the web site. If you would like to save WARM mailing and printing costs and receive only electronic mailings, let us know at news@thewarm.org.

Send article ideas and member announcements (50 words or less) to news@thewarm.org

Print submissions, including hardcopy of images, can be mailed to WARM, Attn: Communications Committee, 550 Rice Street, St. Paul, MN 55103

www.thewarm.org is the newly-published web site. In addition to basic information, the web site will include more detailed member announcements, links to members' web sites, lists of new members and supporters, etc.

WARM Member Events is a bimonthly e-mail listing of member events. This includes more extensive descriptions than we are able to include in the print calendar. The same information is published on the web calendar.

E-mail announcements are forwarded to all members on our e-mail list. We will soon be transferring this to a listserv, so we can manage e-mailings

more easily. Send announcements for all e-mail communications (no length limit) to news@thewarm.org If you have not been receiving WARM-related e-mail announcements, please let us know at news@thewarm.org.

Circle of Friends Donors— (June–July)

Paula Barkmeier
Beth Bergman
Sara Evans
Barbara Harman
Patricia Bratnobar Saunders

In-kind Contributors

Lauren DeSteno
Janna Dethmers
Sue Trupiano
Win Weston

Other Contributors and membership renewals are listed under "Support" at www.thewarm.org

WARM Committees & their Purposes

Mentor Program Committee—Karen Searle, chair (mentors@thewarm.org) Chair is liaison between coordinator, board and participants. She also ensures that funds are spent as Funder intended. Members assist coordinator in promoting program, planning activities, and the final exhibition

Membership Committee—Michelle Everhart, chair (membership@thewarm.org) Keeps membership records, acknowledges members, sends renewal notices, solicits new members, plans member events, oversees production of directory

Communications Committee—Kate Wolfe-Jenson, chair (news@thewarm.org) Oversees production and distribution of newsletter and develops and maintains website and

other electronic communications

Exhibitions Committee—Joan Seifert, chair (exhibitions@thewarm.org) Oversees production of annual members' or juried exhibition and any other exhibits

Special Projects Committee—Mary Martin, chair (projects@thewarm.org) Oversees production of special projects approved by the board

Outreach Committee—Mary Alterman, chair (outreach@thewarm.org) Spreads the word about WARM to the community, including young women, women in underserved communities, and those in greater Minnesota

Nominating / Volunteer Committee—Danae Rem, chair (volunteer@thewarm.org) Recruits members for board and officer positions; Connects volunteers to appropriate positions

Fundraising Committee—Kate Houst and Phyllis Burdette, co-chairs (fundraising@thewarm.org) Develops strategies for meeting financial goals.

If you are interested in helping out with, or have suggestions for, any of the committees, please send e-mail or leave a message at 651-292-1188. You will be most welcome.

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ADDRESS SERVICE REQUESTED

WARM-ups listings include WARM sponsored activities and artist members' exhibitions, workshops and creative projects in the community. Please join us!



WARM-ups is distributed bimonthly to 1000 artists and arts supporters. If you're a WARM artist member with an upcoming creative endeavor to promote, WARM-ups

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welcomes your news release. Send to WARM at the above address or fax to 651-556-4503.
Or email to news@thewarm.org

Deadline for submissions for November/December issue is October 4.

WARM Board of Directors

- | | | |
|-------------------|----------------|-------------------|
| Mary Alterman | Ardie Buckholz | Phyllis Burdette |
| Donna Calacone | Janna Dethmers | Michelle Everhart |
| Sue Halverson | Barbara Harmon | Kate Houst |
| Shirley Jones | Mary Martin | Alis Olsen |
| Danae Rem | Karen Searle | Joan Siefert |
| Kate Wolfe-Jenson | | |

Please help WARM strengthen community financial support by providing the following optional information. WARM seeks to recognize the achievements of all women artists and respects differences in race and ability. This information is for statistical purposes and/or to help WARM accommodate physical needs only.

African American, Black
 Asian American, Pacific Islander
 Hispanic, Latino, Mexican American
 Native American, Alaskan Native
 White, Caucasian, European American
 Other _____
 Blind, low vision
 Deaf, hard of hearing
 Physically disabled
 Other disability _____

Upon request, WARM publications can be made available in the following alternative formats: large print or computer disk.

WARM Membership

\$500 and up Benefactor
 \$250-\$499 Sponsor
 \$100-\$249 Friend

\$75-\$99 Sustaining Member
 \$50-\$74 Member
 \$1-\$49 Contributor

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 Name _____
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 May we call you about volunteer opportunities? _____
 May we include your name in the WARM Members Directory? _____
 Yes _____ No _____
 Please contact _____
 Check box below to indicate artist membership & briefly describe your media _____
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Thank you!