

WARM-ups

Women's Art Registry of Minnesota

WARM builds networks and programming that create mentoring, educational, exhibition and professional development opportunities that reflect the diverse voices, visions and values of Minnesota women visual artists.

Women's Art Registry of Minnesota
550 Rice Street, Saint Paul, MN 55103
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651-292-1188

WARM Organizational News

All Members Meeting ratifies new Vision and Mission Statements, works on goals for WARM

On January 18th, those attending the All Members meeting ratified the proposed new vision and mission statements for WARM. They are:

VISION: WARM commits itself to building a strong presence and a prosperous future with and for women artists.

MISSION: WARM's mission is to build networks and programming that create mentoring, educational, exhibition and professional development opportunities that reflect the diverse voices, visions and values of Minnesota women visual artists.

The group also began identifying and prioritizing goals for the organization. Goals are being formulated in the areas of administration, communication, finance, education, exhibits, membership, mentoring, outreach, professional development and strategic planning. Full details will be published in the next newsletter.

WARM Fresh Art

A gathering of women who create art — all levels welcome. Looking for support and a place to share your art work? Check us out.

Tuesday, March 11, 6:30-9:00 PM

Shaman/Nature Art Dolls: An Art Making event led by Laurie Salmela

Back by popular demand. Bring a scissors that will cut fabric and a small personal item—charm, piece of broken jewelry, part of your old blankie and join us in making your own shaman doll of intuition. If you have some twigs and sticks about bring those too, along with any fresh art you'd like to share.

Tuesday, April 8, 6:30-9:00 PM

Experiment and explore oil pastels.

Marie Simcox will lead us in discovering how to get interesting patterns and effects with oil pastels. Bring a large sketchbook or paper and oil pastels. Pastels will be provided if you don't have any, but please bring paper. Bring Fresh Art to share with the group if you wish. BOTH programs are free.

WHERE: Northrup King Studios - NE Minneapolis. two blocks North of Broadway and one block west of Central NE. Turn west off Central on 14th, then north (right) on VanBuren, West (left) on 15th to building and large parking lot. Enter at main entrance, 1500 Jackson, Studio #425.

Member Profile: Sandra Haff

Sandra Haff is working "to build a strong presence and prosperous future" for a unique group of women artists—those who have experienced homelessness. Haff was one of those kids who was always "creating stuff," but she didn't think of herself as an artist until, she says, "I began to receive acclamation for my creations and the world of art became more diverse and inclusive." In the early '80's, Haff began working as coordinator at an emergency shelter for the homeless. "More than ever," she says, "I found that I relied on the creative process as a way of regenerating myself in times of stress and melancholy."

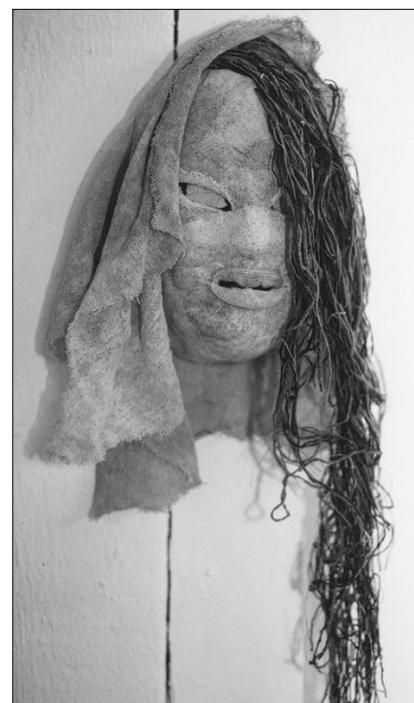
As she worked with those who were chronically homeless, she noticed that many had what she calls, "an artistic propensity." By that, she means that "they saw and experienced life differently and often had unfettered imaginations," even though most had no experience of art beyond grade school crafts. Haff started wondering if there was a way to share her experience of art with such people.

In 1996, she and a small group of

other people, including some who were homeless, started an organization called *I Love a Parade* (ILAP). ILAP employs people who have been homeless as artists for \$10 per hour. The artists create pins, puppets, and masks from materials donated by theaters and parades. Each artist is typically in the studio about 18 hours a week. Their creations are sold at showings and art fairs and money goes back to the organization.

"This is not a sheltered workshop," Haff clarifies. "It is an art studio where those who are homeless may come to tap their creative talents and get paid for their work." Four of the artists who work with ILAP have been there since the beginning, a job longevity previously unknown to them.

"Our "gimmick" was to create art from donated fabric," Haff explains. The prototypes were designed so that



Cindy Arnold, Mask
Continued on page 3

Members' News and Calendar of Events

For a more complete description of some events, see "Calendar of Events" at www.thewarm.org

March 6

New Work by **Julie Buffalohead** will be included in an exhibition of work by 2003 MCAD/McKnight Foundation Fellowship recipients. March 3-March 30 at MCAD Gallery. 2501 Stevens Avenue S., Minneapolis. The Opening reception is Friday, March 6 from 6-8 PM. The McKnight Artists Panel is Wednesday, March 12 7 – 8:30 PM For more information, call 712-874-3700

March 6

Sheherazade Event: Performance-installation artist **Hend Al-Mansour** will talk about her identity as a contemporary Muslim woman artist. 7 pm. She will also talk about how the work of women artists of Islam is shaping contemporary cultural issues. Location: Room #109, Minneapolis College of Art & Design, 2501 Stevens Ave S, Minneapolis. 612-874-3765

March 8

Sheherazade Event: International Women's Day celebration with Raheel Raza. 6:30 – 9 pm. Raza will speak about contemporary Muslim women's struggle towards a progressive Islam. Includes a Women in Black demonstration and celebration of Islamic cultures. The Gallery at El Colegio Public High School, 4137 Bloomington Ave S, Minneapolis. 651-645-1165

Opportunities

March 1

Online registration for Split Rock will open on March 1, and participants can register via phone and fax beginning March 17. To view the artistic works of Split Rock instructors, and for additional registration information, visit the program on the Web at www.cce.umn.edu/splitrockarts or call 612.625.8100. To learn more about other Minnesota learning vacations, contact the College of Continuing Education by calling 612.625.5760 or visiting www.cce.umn.edu/enrichment.

March 12

Bev Bachel, WARM member and author of *What Do You Really Want? How to Set a Goal and Go For It!* A Guide for Teens will be teaching the following course at the Edina Art Center. For information, call Bev at 612-379-7166.

March 12, 2003, 6:30-8:30 p.m.

\$16 nm. \$14 m + \$6 supply fee
Raising a Goal Getter

For parents and teachers interested in helping kids (and themselves) set and achieve goals; emphasis on artists, writers and musicians. Creative kids are so much more than their artistic output. New research shows that creativity is not a special gift for the lucky few, but a skill that can be learned by everyone. Topics include nurturing kids' creativity without pushing, encouraging right-brain thinking, igniting your kids' passions, creating an inspiring home environment and helping kids overcome obstacles. To register, call (612) 915-6600.

By March 14th

The Cancer Journey: The Healing Spirit Of Art

This exhibit is intended to raise awareness of the cancer experience and the power of expressing it through art processes. This is the first of a series of exhibitions hoping to illicit donations to finance an art and healing adjunct component in the Oncology division of University of Minnesota Hospital.

The first phase will be an exhibition at Catholic Eldercare in NE Minneapolis during the month of April. It is open to anyone who has had cancer or been touched by it through loved ones. Persons interested in participating in this non-juried exhibit should contact Laurie Salmela by email lsalmela@visi.com or Peggy Thompson by phone (763) 788-3027. Please leave a message with your address, e-mail address, and phone number. Drop-off date March 14—anytime—817 Main St. SE Mpls (ready to display with ID) Pick-up date: May 9 Opening Reception: Sunday, April 6 1-3 PM

By April 18th

Artwear In Motion 2003: Call For Entry

Textile Center of Minnesota Runway Show and Boutique Saturday and Sunday, October 18 & 19, 2003 Artwear in Motion, a runway show and boutique, is a venue to showcase and sell the work of artists who design and make wearable art. It is also a fundraiser for the Textile Center of Minnesota. Future Tense will be the THEME of the show, with sub-themes of: Creating the Future, Future Fantasy, and Outer Limits. Artists are asked to create day-wear, evening wear, special occasion wear and/or costumes. Artists over the age of 18 may submit five slides of representative garments for the runway show and boutique. (Boutique participation is optional).

Calendar: Entry Postmark: Friday, April 18, 2003

Jurying Completed: May 5, 2003
Garments to be Received by: Friday, Sept. 26, 2003

Runway Show and Boutique: Oct. 18 & 19, 2003

For more information and to download an entry form please see our website at www.textilecentermn.org Or call 612-436-0464.

In June

Warm All-Member Exhibit In September

"Inspired By a Woman" is the theme of the un-juried member exhibit scheduled for September/October at Intermedia Arts and El Colegio Gallery.

Each member can submit one piece with a program fee of \$20. A slide of your entry and statement are due in June. Calls for entry with all the details will be available in April.

Ongoing...

Artamotive —Call For Artists & Designers

We are looking for new artists and designers at our retail store and gallery. About half our artists pay monthly rent plus a percent of sales for advertising fund. They may also be involved in the decision-making and operations of the store. Rent-paying artists also take

advantage of generous discounts from the other artists in the shop. We also offer straight consignment. Consignment artisans are not involved with shop decision-making. No artist discount is given to consignment artists. We offer Credit Card acceptance, Electronic Gift Cards, a beautiful and spacious facility, and an elegant fitting room. Opportunities to teach your skill and collaborate with other artists are encouraged and facilitated. We host special events with live music, fashion shows and other forms of entertainment. Contact Betsey Giles at: 612-706-0840 or betsey@artamotive.com 208 13th Avenue NE, Minneapolis www.artamotive.com

Successes

Britta Hallin's video "Breast Milk" was shown at the Intermedia Arts Gallery in February.

Carolyn Halliday participated in a four woman show at the Minneapolis Foundation called Simple Details. The other participants were Beth Barron,

Diane Katsificas, and Jane Bassock

WARM congratulates St. Cloud artists **Janel Heck, Mary Holmgren, Theresa Raaf, Linda Louise Rother, Deborah Vander Eyk, and Maureen Welter** for their exhibit at the Oasis Gallery in St. Cloud. These WARM members got together and organized this exhibit to give some exposure to artists in their area.

Some of **Virginia McBride's** artwork for SPEAKEASY magazine was on displayed at OPEN BOOK in early January.

Jodi Reeb-Myers had a piece entitled "Three Keys" in the Home Sweet Home show sponsored by the Family Housing Fund at the Mayor's office in February.

Polly Norman's abstract paintings were featured at Visual Arts, Ltd. January 6th through February 14th.

Requests and Thanks

WARM gratefully acknowledges Center For Independent Artists (C4IA) for their assistance and support for

"Sheherazade: Risking the Passage." C4IA celebrates the role of the independent artist as visionary. It is a membership organization that provides artists with resources and services to realize their potential. C4IA nurtures independent artistic vision, fosters diverse cultural perspectives and seeks to build an educated, enlightened citizenry. For more information, www.c4ia.org, cia@c4ia.org or 612-724-8392.

Circle of Friends Donors

Thanks to our 2002 Circle of Friends

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Other contributors and membership renewals are listed under "Support" at www.thewarm.org

Sandra Haff Continued from page 1

almost anyone would be able to create them, yet they allowed for individuals to develop their own distinct styles and they were marketable. "We tried a variety of things, but pins seemed to provide the artists with an experience that would translate into self-appreciation." The idea of puppets came up at a brainstorming session with ILAP's artists and board of directors. "It was truly an amazing process," Haff says. "Our artists really blossomed. It was frustrating for them at first because they were unable to trust their own instincts and wanted something to conform to, but the puppets were outrageous and fun. The studio became a place of joy."

The masks added a new dimension to the artists' work. Unlike the pieces

they had done before, the masks were more self-defining. The heritage of the artists would regularly appear in the molding and adornment.

"Everything in our collection is a representation of humans," Haff notes. "We don't know if that is simply a coincidence or telling of us."

"Homelessness is not always an issue of economics," Haff says. "I don't want to diminish the effects of poverty, but I believe that abuse and disconnection from family and community also play a role."

"My growth as an artist altered my self-image and my ability to deal with personal struggles," she says, "so the natural evolution of my work was to

offer that kind of opportunity to people who were chronically homeless."

For more information visit, www.iloveaparade.org



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WARM-ups listings include WARM sponsored activities and artist members' exhibitions, workshops and creative projects in the community.
Please join us!



Issue No.22 March/April

welcomes your news release. Send to WARM at the above address or fax to 651-556-4503.
Or email to news@thewarm.org

**Deadline for submissions for May/June issue
is April 2, 2003**

WARM Board of Directors

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Please help WARM strengthen community finance	<input type="checkbox"/>
Information. WARM seeks to recognize the achievements of all women artists and respects differences in race and ability. This information is for statistical purposes and/or to help WARM accommodate physical needs only.	<input type="checkbox"/>
African American, Black	<input type="checkbox"/>
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Upon request, WARM publications can be made available in the following alternative formats: large print or computer disk.	<input type="checkbox"/>

Thank You!

<p>_____ Name _____</p> <p>_____ Address _____</p> <p>_____ City _____ Zip _____</p> <p>_____ State _____</p> <p>_____ Phone _____ Email _____</p> <p>_____ Website http:// _____</p> <p>_____ Occupation & employer (artist members, list a secondary job if applicable)</p> <p>_____ May we call you about volunteer opportunities?</p> <p>_____ May we include your name in the WARM Members Directory?</p> <p>_____ Artist member _____ Media _____</p>	<p>_____ \$75-\$99 Sustaining Member _____</p> <p>_____ \$50-\$74 Member _____</p> <p>_____ \$11-\$49 Contributor _____</p> <p>_____ WARM Contributor _____</p> <p>_____ \$11-\$49 Contributor _____</p> <p>_____ WARM Contributor _____</p> <p>_____ Artist member _____ Media _____</p>
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