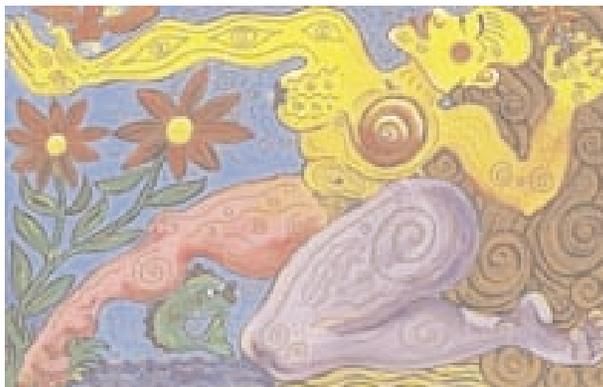


MEMBERSHIP BENEFITS

- Connect to artists and artists' events through WARM's e-mail network
- Participate in the annual member exhibition
- Publicize your artistic activities and get inspiration from the bi-monthly newsletter
- Participate in the online registry
- Attend Fresh Art meetings
- Participate in the Mentor Program
- Promote your work through links and announcements from WARM's website
- Receive discounts with other arts and educational organizations
- List your name and contact information in the directory
- Receive a discount for WARM workshops
- Strengthen your teaching, learning, curatorial and administrative skills
- Network with other women artists
- Support advocacy for women artists



WARM PROGRAMS

Membership is open to all who support WARM's mission and purpose. As a catalyst for women artists to assist each other in achieving their goals, WARM promotes and provides advocacy and assistance for Members' projects.

Exhibitions alternate between juried and un-juried

Mentor Program is a supportive and educational resource that pairs emerging and professional women artists for a two year term. Each protégée directs the process of selecting her mentor, identifying her goals and tracking her progress. Mentors share wisdom and professional skills and provide supportive critique.

Fresh Art is a gathering of women who create art. Looking for support and a place to share your art work? Check us out. All levels welcome.

Collaborations widen our reach. In our unique role as the largest women's visual arts organization in the upper Midwest, WARM supports and complements the services of many other regional arts and human service organizations through collaboration.

WARM HISTORY

WARM was formed in the early seventies by a group of women responding to the lack of opportunities for them to work and show their work in the art world.

In 1976, a group of 40 women artists formed a collective and built a gallery in a warehouse space in the Wyman building in downtown Minneapolis. It was very successful for many years, exhibiting the work of the Gallery members and, once a year, hosting a juried show that “associate” members were eligible to enter. At that time women were extremely under-represented in the art world and this was a wonderful place to see work by accomplished women.

In 1991, WARM closed its gallery after hosting a large conference which severely depleted its financial resources. During the nineties, paid staff maintained an office and several programs.

In 2002, faced with departure of its Executive Director, the WARM Board of Directors polled members and found overwhelming support for keeping the organization running. WARM reinvented itself as an all-volunteer organization, with over fifty women actively working on nine committees.

VISION STATEMENT

WARM commits itself to building a strong presence and a prosperous future with and for women artists.

MISSION STATEMENT

WARM's mission is to build networks and programming that create mentoring, educational, exhibition and professional development opportunities that reflect the diverse voices, visions and values of Minnesota women visual artists.



WELCOME TO WARM

WARM
Women's Art Registry of Minnesota

The Women's
Art Registry of Minnesota
is a member-run organization
that continues a 25-year history
of women supporting women
in the visual arts.

The organization is home to programs that connect emerging and professional women artists, encourage women to create and exhibit art and increase their participation in the art world. WARM is moving into the twenty-first century with renewed energy and enthusiasm.

Artwork by Danae Rem and Kate Wolfe-Jenson.
Brochure Design by Kate Houst.

Subsequent publications of this brochure may
include other artwork. To submit work for consideration,
send an electronic version to brochures@thewarm.org,
with contact information.

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